



Art Intent, Implementation and Impact

Curriculum Intent

At Dawley C of E Primary Academy, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas. Art and Design embody some of the highest forms of human creativity. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of Art and Design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Curriculum Implementation

The teaching and implementation of the Art and Design Curriculum at Dawley C of E Primary Academy is based on the National Curriculum and linked (where possible) to topics to ensure a well-structured approach to this creative subject. Using Kapow's we have given staff a framework from which to teach sequential and progressive skills (a spiral curriculum) year on year. The children are taught Art termly, covering topics including; drawing, paint and mixed media, and either sculpture and 3D, or Craft and design. The work of famous local, national and international artists are explored and learning is further enhanced with whole academy 'Arts projects' and a bi-annual 'Art Exhibition' offering the children further opportunities for collaborative working while exploring the different styles and techniques of a range of artists. The Academy is an 'Arts Award' registered centre, affording Key Stage 2 pupils the opportunity to complete an 'Art Award' (Discovery or Explore awards) from Trinity College, London.

The Curriculum

In the most recent Early Years Foundation Stage, EAD (Exploring Art and Design) is broken down into two aspects:

- Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Creating with materials - Share their creations, explaining the process they have used

It also develops motor skills Early Years Foundation Stage PD (Physical development)

- Fine Motor skills - Begin to show accuracy and care when drawing
- Fine Motor skills - Use a range of small tools, including scissors, paint brushes and cutlery.

Pupils will explore and use a variety of media and materials through a combination of child initiated and adult directed activities.



Key stage 1

Pupils are taught:

1. To use a range of materials creatively to design and make products
2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

1. To develop their techniques, including their control and their use of materials. With creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
2. To create sketch books to record their observations and use them to review and revisit ideas
3. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
4. About great artists, architects and designers in history.

Progression

Progression in Art (across the Academy) will be assessed through work completed in pupils' sketchbooks, displays, photographic evidence, pupil voice and ongoing conversations with the children while they express themselves artistically (see discussion questions for assessment). Assessment will be recorded on DCPRo termly at WTS/EXS only.

Curriculum Impact

Art, craft and design enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Instilling in our children a sense of accomplishment and achievement, while offering opportunities to celebrate art, craft and design across the Academy and the local community.

