	Reception	Year I	Year 2	Year3	Year 4	Year 5	Year 6
Autumn	Charanga – Rhymes and Songs – Wheels on the Bus with added Glocks, This Old Man. Sing together. Begin to listen out for combinations of instruments together. Begin to add movement to key sections of a song. Begin to understand when to sing in a verse and a chorus.	Singing – Charanga Sing together. Listen out for combinations of instruments together. Add movement to key sections of a song. Understand when to sing in a verse and a chorus. Performance – Learn and perform Nativity Songs.	Singing – Performance – Learn and perform Nativity Songs. Join in with a repeated section of a song: the chorus, the response. Join in with the main tune when it is repeated. Know the difference between a speaking voice and a singing voice. Identify friends from the sound of their voice.	Listening Skills – Develop an understanding of the stories, origins, traditions, history and social context of the music they are listening to, singing and playing. Know and explain the dimensions of music. Tempo changes. Glockenspiels I – Charanga – Reading notation, practice and perform.	Glockenspiels 2 - following notation and composition Listening Skills - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Identify and explain texture.	Listening Skills - Percussion – following notation and composition using crotchets, quavers, minims, semibreves. 4/4, ³ /4 2/2 time. Listening Skills – Listen and appraise MMC pieces. Recognise and use time signatures 4/4, 3/4, 2/4 Recall the most memorable rhythms in a song or piece of music.	Singing – Performance and Composition Compose using musical notation on a stave in one octave, treble clef, C to C. Tempo.
Spring	Introducing Beat – How can we make friends when we sing together? Watch, follow, feel and move to a steady beat with others. Find and enjoy moving to music in different ways. Begin to recognise and clap long sounds and short sounds, and simple combinations. Begin to perform short, copycat rhythm patterns accurately, led by the teacher.	Introducing Beat – How can we make friends when we sing together? Adding Rhythm and pitch – How does music tell stories about the past?	Exploring Simple Patterns – How does music help us make friends? Focus on Dynamics and Tempo – How does music teach us about the past?	Developing Notation Skills – How does music bring us closer together? Enjoying Improvisation – What stories does music tell us about the past?	Big Sing – workshops, singing and performance. Interesting Time Signatures – How does music bring us together?	Recorder Festival – Read and play notation, through to performance.	Developing Melodic Phrases – How does music bring us together? Understanding Structure and Form – How does music connect us with our past?
Summer	Introducing Tempo and Dynamics – How does music make the world a better place? Begin to talk about loud sounds and quiet sounds and give some examples. Begin to identify different sounds in the environment, indoors and outside. Begin to identify some of the sounds of the instruments heard when listening to music.	Introducing Tempo and Dynamics – How does music make the world a better place? IT composition – Purple Mash	Exploring Feelings Through Music – How does music make the world a better place? Glockenspiels - I	Consolidate Glockenspiels I. Composing Using your Imagination – How does music make the world a better place?	Combining Elements to make Music – How does music connect us with our past? Developing Pulse and Groove through Improvisation – How does music improve our world?	Emotions and Musical Styles: How does Music Connect us with our past? Getting Started with Music Tech – How does music bring us together?	Gaining confidence through performance – How does Music Improve our World? Learn and Perform – End of Year production.

Additional – Choir – Performance November 26th – Dawley Christmas Light Switch On.